

## Creative Faculty Uses of Breeze

Face-to-face teaching can now take place outside the traditional classroom environment, still using all the same resources teachers need to convey information and engage learners. Today's higher learning teacher plans instruction to meet demanding schedules of teachers and students through flexible and effective technologies, like Macromedia Breeze. This session will relay the creative and strategic thinking needed to teach using Breeze.

**Oct. 11, 2006 (11:00 a.m.-11:50 a.m)**

**102 Gyte Annex**

### **About the Presenters:**

**Dr. George Elvin**, an Associate Professor in the College of Architecture and Planning at Ball State University, has taught numerous digital collaboration courses, connecting students with the University of Illinois, Illinois Institute of Technology, and the University of Florida. These courses emphasize interdisciplinary collaboration for global projects with complex technical, social and environmental consequences.

**Jason Johnson**, an instructor of digital media and fabrication, is currently a partner in the Minus Architecture Studio, a multinational collaborative focused on speculative projects and research. He uses several online delivery methods: Macromedia's Breeze, blogging software, and open source studios.

**Dr. Jim Flowers**, Professor and the Director of Online Education for Department of Technology at Ball State University, has been teaching online since 2000, and in 2002 his department began offering completely online MA degrees in technology education. Jim's online courses use online reusable learning objects, combined with cognitive dialog in Blackboard discussion forums. The recent advent of Breeze Meeting has led to trials with both teacher-led sessions and unsupervised student group collaboration.